

Tone Dialy #18

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Piano

This is a piano score for the piece 'Tone Dialy #18' by YASKAWA Toru. The score is written for piano and is in 3/8 time. The key signature consists of four sharps (F#, C#, G#, D#), which is a non-standard key signature. The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system starts with a measure number of 1. The second system starts with a measure number of 6. The third system starts with a measure number of 12. The fourth system starts with a measure number of 18. The fifth system starts with a measure number of 24. The music features a mix of eighth and sixteenth notes, often beamed together, and various rests. The bass line is generally more active than the treble line, with more frequent note changes. The overall texture is dense and rhythmic.

30

First system of music, measures 30-35. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G#4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. There are some rests and ties in the melody.

36

Second system of music, measures 36-41. The melody continues with quarter notes D4, E4, F#4, and G#4. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, and C4. There are some rests and ties in the melody.

42

Third system of music, measures 42-47. The melody continues with quarter notes A4, B4, and C5. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, and C4. There are some rests and ties in the melody.

48

Fourth system of music, measures 48-53. The melody continues with quarter notes D4, E4, F#4, and G#4. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, and C4. There are some rests and ties in the melody.